

NTRO Portfolio 2016 – 2019 – Lawrence Wallen

SUMMARY

Portfolio Title

After Rossi: on the locus of collective memory in representations of Architecture and Landscape

Exhibited Components.

- 1 - *On the reconstruction of landscape*, Ministry of Culture - Palace of the Arts , Cairotronica, Cairo, Egypt.
- 2 - *Co-located structures*, Elektri Pafos, Pafos European Capital of Culture, Cyprus.
- 3 - *On topographies*, Kensington Contemporary, Sydney, Australia.
- 4 - *On the memory of trees*, Vilnius Sviesu Festivalis, Vilnius, Lithuania.
- 5 - *Five Camargue landscapes*. Eglise Saint Laurent, Eygalières, France.

Works from this portfolio are held in private collections in Australia, Egypt, France and the UK..

Field work has been conducted in

Kew Gardens London
Neo Pafos Theatre, Archaeological Site, Cyprus
Assisi and Mount Subasio Italy
Bogliasco Italy
Yakushima and Nozawa, Japan
The Camargue and Aries, Provence, France

Related Residencies and Fellowships

2018 – 6 weeks NG Creative Residency, - Provence, France
2017 – 5 weeks Bogliasco Foundation Fellowship, New York - Bogliasco, Italy
2015 – 5 weeks Arte Studio Ginestrelle International Artist Residency, Mt Subasio, Italy

1

Title - *On the reconstruction of landscape*,

Author - Lawrence Wallen

Curator – Haytham Nawar

Exhibited; - National Gallery, Cairo Opera House, Cairotronica, Cairo, Egypt. (2016)

Exhibition / Festival - Cairotronica,

Type of Exhibition - International survey show

Dates - 03-17 May 2016

Medium - Charcoal Drawing / Ink / Video

Sites – Kew Gardens (London), Ascension Island, Asissi.

Esteem markers –

Invited to publish an article on the work and its influences in highly ranked MIT journal **Leonardo** (1/2020)

Lecture - Cairo American University.

The work was created during a five week residency at Arte Studio Ginestrelle International Artist Residency, Mt Subasio, Italy

Media

https://www.mitpressjournals.org/doi/abs/10.1162/leon_a_01830

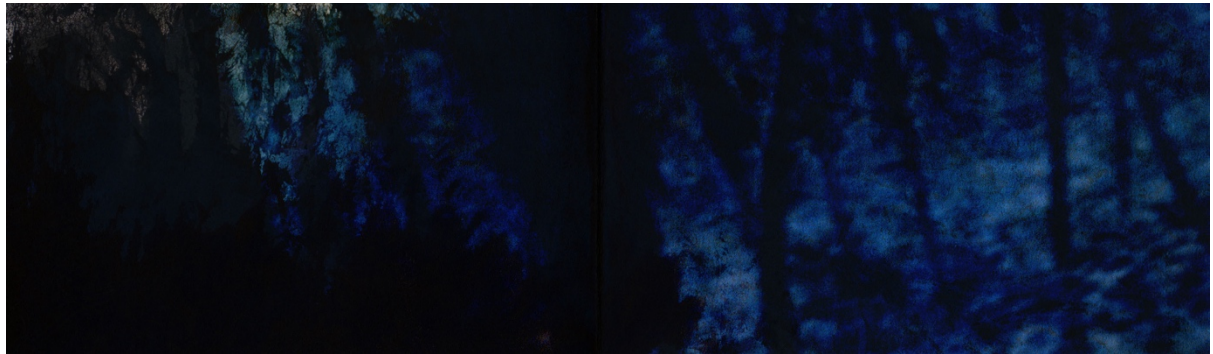
<https://www.leonardo.info/journal-issue/leonardo/53/1>

<http://www.cairotronica.com/2016/>

<https://www.facebook.com/cairotronica/>

<https://www.wamda.com/2016/05/cairotronica-cairo-international-electronic-new-media-arts-symposium>

<https://www.masress.com/en/ahramweekly/116229>



On the reconstruction of landscape – projected video view



On the reconstruction of landscape – Installation view

2

Title - *Co-located structures*

Author - Lawrence Wallen

Curators- Craig Barker and Diana Wood Conroy

Exhibited; - Elektri Pafos Gallery Cyprus

Exhibition / Festival – Travellers from Australia / Pafos European Capital of Culture,

Type of Exhibition - group show within an international survey

Dates - 02 -15 October 2017

Medium - Charcoal Drawing

Sites – Neo Pafos Theatre, Archeological Site, Cyprus

Media

<http://www.pafos2017.eu/en/event/travellers-from-australia/>

<https://theconversation.com/old-sites-new-visions-art-and-archaeology-collide-in-cyprus-84586>

<http://www.paphostheatre.org/publications.html>

https://www.kiprinform.com/en/affiche_of_cyprus/visitors-from-australia-2/



Co-located structures - installation view



Co-located structures - installation view



Co-located structures - gallery view (work from leading contemporary artists Jacky Redgate to the left)

3

Title - *On topographies*

Author - Lawrence Wallen

Exhibited; - Kensington Contemporary, Sydney

Curator – Sally Lewis

Type of Exhibition - micro solo show / 3 distinct new works

Dates 13 July - 06 Aug 2017

Medium - Charcoal Drawing, Ink, Tempera

Sites – Assisi, remote islands, Ascension Island

Esteem markers

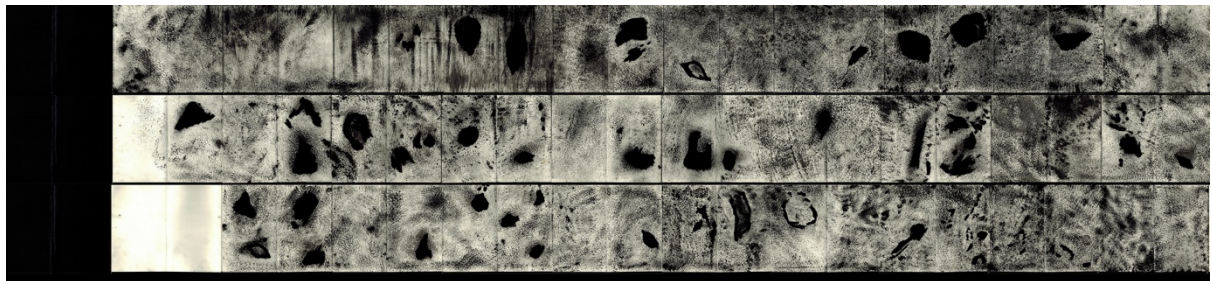
The Fractured Landscape of Subasio II won the 2017 Chippendale World Art Residency

<https://www.art-almanac.com.au/winners-2017-chippendale-world-art-residency-revealed/>

https://www.greenciff.com.au/news_chippendaleartresidency_winner

The Fractured Landscape of Subasio II was created during a five week residency at Arte Studio Ginestrelle International Artist Residency, Mt Subasio, Italy

On topographies 1 -3 is included in the 2020 online exhibition / auction Choose Art | Give Light to Refugees.



On topographies 1 -3



The Fractured Landscape of Subasio II

Title - *On the memory of trees,*

Author - Lawrence Wallen

Exhibited - Vilnius Sviesu Festivalis,

Curator - Andrius Ciplijauskas

Type of Exhibition - international festival

Dates 25 - 28 Jan 2019

Medium – Mixed Media

Sites – Bogliasco, Yakushima, Nozawa, Japan

Esteem markers

The work was conceptualised during a one month Bogliasco Fellowship at the Liguria Study Centre for the Arts and Humanities in Bogliasco Italy granted by the Bogliasco Foundation in New York

Media

<https://sputniknews.lt/infographics/20190125/8169092/Vilniaus-sviesu-festivalis-2019.html>

<https://madeinvilnius.lt/pramogos/renginiai/vilniaus-sviesu-festivalis-skelbia-27-instaliaciju-zemelapi/>



On the memory of trees, – Installation view



On the memory of trees, – internal view (mix media)

5

Title - *Five Camargue landscapes*

Author - Lawrence Wallen

Exhibited - Eglise Saint Laurent, Eygalières, France

Exhibition Title -

Curator - Nicky Ginsberg

Type of Exhibition - group show

Dates 4 - 26 May 2019

Medium - Charcoal Drawing

Sites - Camargue and Aries, Provence, France

